

THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

ART FOR KIDS--AN ARLINGTON TRADITION

WEDNESDAY AFTER-SCHOOL ART FOR 4TH-8TH GRADES

Carolyn Jehring

Carolyn Jehring, teaches young artists the basics of perspective, composition and color through drawing and painting in a variety of media.

DATES: Sep. 6, 13, 20, 27. Oct. 4, 11, 18, 25. Nov. 1, 8, 15, 29. Dec. 6, 13, 20.

TIME: 4:15 p.m.-5:45 p.m..

AGES: 4th through 8th grades.

FEE: \$80 for four classes. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

WEEKLY CLASSES FOR ADULTS & TEENS

MONDAY MORNING WATERCOLOR FOR EVERYONE

Sam Hopkins

Are you ready for your introduction to watercolor? This is the perfect class for you. Now's your chance to learn and fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! You can also take this class online by going to the link on our homepage.

Class Projects will be the same for Monday and Tuesday.

DATES: Sep. 4, 11, 18, 25. Oct. 2, 9, 16, 23, 30. Nov. 6, 13, 27. Dec. 4, 11, 18.

TIME: 10 a.m.—1 p.m.

FEE: \$20 per class. **SUPPLIES:** See the supply list for the Tuesday class below.

TUESDAY AFTERNOON WATERCOLOR FOR EVERYONE

Sam Hopkins

Class Projects will be the same for Monday and Tuesday.

DATES: Sep 5, 12, 19, 26. Oct. 3, 10, 17, 24, 31. Nov. 7, 14, 28. Dec. 5, 12, 19.

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

1038 WEST ABRAM * ARLINGTON, TEXAS * 817 277-6961

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TUESDAY MORNING DRAWING

Carolyn Jehring

Make Tuesday mornings your favorite creative time-out learning the fundamentals of drawing Popular instructor, Carolyn Jehring.

DATES: Sep 5, 12, 19, 26. Oct. 3, 10, 17, 24. Nov. 1, 8, 15, 22, 29. Dec. 5, 12, 19, 26.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per class.

SUPPLIES: Drawing tablet 11x15 (or larger), pink Pearl or kneaded eraser, graphite pencil (at least a 2B), willow or compressed charcoal. Charcoal pencils are also OK.

WATERCOLOR WEDNESDAYS

Margie Whittington

Take your watercolor painting to the next level! Practice drawing, composition, color theory and technique as you create paintings from your own photos and or still life set ups. *Watercolor experience is required.

DATES: Sep. 6, 13, 20, 27. Oct. 4, 11, 18.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Carolyn Jehring

Another mid-week opportunity for those artists who like their creativity later in the day... Join Carolyn Jehring in a welcoming environment to develop your personal style. Explore new ideas in composition, texture, and color harmony. New students can join at any time and will receive individual attention getting started.

DATES: Sep. 6, 13, 20, 27. Oct. 4, 11, 18, 25. Nov. 1, 8, 15, 22, 29. Dec. 6. 13. 20.

TIME: 6-9 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: beginners should start with 8 x 10" or 11 x 14."

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, burnt umber, titanium white, cobalt blue.

Two Round Brushes: #10, #12. Two Flat Brushes: 1/2" and 1" wide. One rigor brush or script liner. Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, paper towels, Goop hand cleaner, container for brush cleaner, table-top easel.

THURSDAY MORNING OIL PAINTING

Judy Gelfert

Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.

Six-weeks session paid in advance. Class size limited to 15 students per session.

Please call to check if spaces are available.

DATES: Fall Session 1: September 14, 21, 28 October 5, 12, 19

Fall Session 2: November 2, 9, 16, 30 December 7, 14

TIME: 10 a.m.-1 p.m.

FEE: \$150. For a six-week session

SUPPLIES: Judy has supply list at Jerry's Artarama from which you may

order: <http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and

shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

WORKSHOPS IN 2023-24

FRIDAY ALL-DAY ACRYLIC & WATERCOLOR INFORMAL WORKSHOP

Spend a Friday working at your own pace on your own projects. Open paint in the medium of your choice and share ideas and techniques with others. This class is self-directed and offers the creative support and critique of fellow artists. Margie Whittington will be at the Friday class to help facilitate, answer questions, and give support and encouragement.

DATES: Sep. 22. Oct.27. Nov. 17,

TME: 9:30 a.m.-3:30 p.m.

FEE: \$10 -1/2 day, \$20 -all day

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WATERMEDIA ENCOUNTER

Doug Walton

Engage your imagination and fearlessness and create exciting and expressive work with Doug Walton, a master of the creative process. Sign up for both sessions for a deep dive into creativity. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but many of Doug's students prefer using his house paints--shared for a nominal fee. Adventurous beginners, your encounter awaits

COLUMBUS-DAY WEEKEND

Doug Walton

DATES: Friday, Saturday, Sunday-- Oct. 6, 7, 8, 2023

TIME: 9 a.m.-4 p.m.

FEE: \$165 for three days; or \$60 per day for fewer than three days. A \$50 deposit will hold your place. **SUPPLIES:** Brushes, ultrafine sharpies, five white and five black pre-stretched canvases. Doug will bring a palette of paints to share for \$5 per class.

NEW YEAR'S WEEKEND 2024

Doug Walton

DATES: Friday, Saturday, Sunday-- Jan. 6, 7, 8, 2024

TIME: 9 a.m.-4 p.m.

FEE: \$165 for three days; or \$60 per day for fewer than three days.
A \$50 deposit will hold your place.

SUPPLIES: Brushes, ultrafine sharpies, five white and five black pre-stretched canvases. Doug will bring a palette of paints to share for \$5 per class

SPRING BREAK 2024

Doug Walton

DATES: Friday, Saturday, Sunday-- Mar 8, 9, 10, 2024

TIME: 9 a.m.-4 p.m.

FEE: \$165 for three days; or \$60 per day for fewer than three days.
A \$50 deposit will hold your place.

SUPPLIES: Brushes, ultrafine sharpies, five white and five black pre-stretched canvases. Doug will bring a palette of paints to share for \$5 per class.